



Weaving Landscapes of Memory
by Lisu Vega

Curated by Rina Gitlin
MDC Kendall Campus Gallery

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Weaving Landscapes of Memory is an immersive art installation that explores time, perception, and personal history through the intersection of photography and textiles. Vega has used photography throughout her artistic trajectory to meditate on memory. In this body of work, she interlaces photographs taken over many years to construct an imagined landscape. The artist draws inspiration from a recurring childhood memory of traveling to her grandparents' house and observing how the landscape changed while in motion. This work evokes that sensation by weaving fragmented photographs together to recreate the sensation of movement and transition.

Vega creates her own textile using remnants of rope, onto which she prints the image. The fifteen-foot-long pieces hang from the ceiling, forming an interconnected textile environment. Together, these suspended works create an expansive landscape that merges photography and fiber into a single spatial experience. Each piece is stitched onto organza, a translucent fabric that serves as both material and metaphor. Responsive to light and movement, the organza reflects memory's elusive nature. Photographic images are embedded within the textile surfaces, fusing image and fabric into a visual dialogue between permanence and impermanence.

Weaving Landscapes of Memory invites viewers to explore the fluid, ever-evolving nature of recollection. Through scale, translucency, and material transformation, the installation reveals memory as an open-ended tapestry where personal history is continuously preserved, altered, and reimagined. In this shifting landscape, past and present intertwine, unfolding not as fixed narratives but as layered impressions shaped by time, movement, and perception.



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Small text block on the floor, likely providing information about the artwork or the exhibition.

*The Imaginary Landscape emerges not as a
nostalgic memory, but as a territory under
construction that inhabits memory.*



Small text on the floor, likely a title or description of the artwork.





To remember the past,
to contemplate the present,
and to inhabit the future
within a single time.

Lisu Vega



The imagined landscape emerges
not as a fixed memory,
but as a territory under construction
that inhabits memory.

LisuVega.



The landscape invites one to pause and to question its reality;
when contemplating the image,
the viewer often relives personal fragments of the space they observe and,
between tactile and visual memory,
discovers that the tapestry becomes alive and weaves them into it.

Lisu Vega.



Details



Details