

LISU VEGA

Born in Miami, FL; raised in Maracaibo, Venezuela

Lives and works in Miami, FL

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SOLO EXHIBITIONS

2025 – *That Which Inhabits Me*, curated by Sophie Bonet, The Frank C. Ortis Art Gallery, Pembroke Pines, FL

2025 – *Memoria Perdida*, Tunnel Projects, Miami, FL

2025 – *Calle Chile*, Callejón San Benito, Spellerberg Projects, curated by Dainy Tapia, Lockhart, TX

2024 – *Everything I Forgot?*, Edge Zones, Miami, FL

2021 – *Captive Body*, Frank Lynn Gallery, Coral Gables Museum, Coral Gables, FL

2019 – *El Cuerpo de la Obra*, Laundromat Art Space, Miami, FL

TWO-PERSON EXHIBITIONS

2024 – *Territorio Visceral: Lisu Vega & Juan Henriquez*, Kates-Ferri Projects, New York, NY

2023 – *Visceral Territory*, Tomas Redrado Art Residency Program, organized by ArtSeen365, Miami, FL

ART FAIRS & SALONS

2025 – *Florida Prize in Contemporary Art*, curated by Coralie Claeysen-Gleyzon, Orlando Museum of Art, Orlando, FL

2025 – *Biennial Exhibition with collaboARTive*, Saladrigas Gallery, Belen Jesuit, Miami, FL

2024 – *Clandestina Art Fair*, Miami, FL

2022 – *International Biennial of Contemporary Textile Art*, MIFA, Miami, FL

2021 – *Pinta Art Fair*, Special Project, curated by Félix Suazo, Miami, FL

2019 – *Pinta Art Fair*, Special Project, Miami, FL

2016 – *XIX Salón de Jóvenes con FIA*, Museo de Arte Contemporáneo del Zulia (MACZUL), Maracaibo, Venezuela

2003 – *I Salón EXXON-MOBIL*, Galería de Arte Nacional, Caracas, Venezuela

SELECTED GROUP EXHIBITIONS

2025 – *Tactics for Remembering*, curated by Fabiola R. Delgado, Museum of Contemporary Art, Arlington, VA

2025 – *Natura*, CICA Museum, Gimpo-si, Gyeonggi-do, South Korea

2025 – *Transformaciones – Humanidad. Proyecto Creadoras*, curated by Lorena González, National Art Gallery, Caracas, Venezuela

2025 – *Hispanic Heritage Doral Art Exhibit*, curated by Félix Suazo, Doral, FL

2025 – *Caribbean & Latin American Visions*, curated by Harvest Project, Miami, FL

2024 – *EBB & FLOW*, curated by Sophie Bonet and Pamela “Zee” Lopez, The Frank Art Gallery, Pembroke Pines, FL

2024 – *Meditations on Waking Up*, curated by Catherine Camargo, The Tunnel, Miami Design District, Miami, FL

2023 – *Hallelujah!*, curated by Bernice Steinbaum, Green Space Miami, Miami, FL

2023 – *Evening of Art*, Lowe Art Museum, Miami, FL

2023 – *Silent Narrator / Curious Spectator*, curated by Juliana Forero, The Frank Art Gallery, Pembroke Pines, FL

2022 – *Narratives in Latin American Art*, curated by Anaibis Yero, ArtServe, Fort Lauderdale, FL

2022 – *Femininity, Memories & Allegories*, curated by Félix Suazo, 3D4D x Chicago Sculpture International, Chicago, IL

2022 – *In the Company of Women: At Large*, curated by Dainy Tapia, LnS Gallery, Miami, FL

2022 – *Women Pulling at the Threads of Social Discourse*, Museum of Contemporary Art, Westport, CT

2022 – *Trama*, Henrique Faria New York & Meta Miami, Miami, FL

2021 – *Women of Vision: South Florida Women Artists at Large*, curated by Dainy Tapia, Doral Contemporary Art Museum, Doral, FL

2020 – *Resting Behavior*, Edge Zones, Miami, FL

2020 – *Forty Women Pulling at the Threads of Social Discourse*, Fiber Artists Miami Association, The CAMP Gallery, Miami, FL

2019 – *Mother I Can See Myself in Your Eyes*, curated by Dayalis González, Concrete Space & Doral Contemporary Art Museum, Doral, FL

2019 – *Fashion Art Exhibition*, Appleton Museum of Art, Ocala, FL

2018 – *LAS 2.0*, Laundromat Art Space, Miami, FL

2015 – *Puente Líquido*, The Chill Concept Art Space, Miami, FL

2015 – *La Historia del Ojo*, Fashion Art Installation, New York Fashion Week, Oxford Fashion Studio, New York, NY

2014 – *VACÍO*, Trip Hope Studio-Gallery, Miami, FL

2014 – *THE BEAST*, Fashion Art Installation, New York Fashion Week, The Fashion Gallery, New York, NY

2013 – *Contemplation*, Fashion Art Installation, Miami Art Week, Miami, FL

2005 – *LIV*, Fashion Art Performance, Teatro de Bellas Artes, Maracaibo, Venezuela

2004 – *LAT/entes: Latin American Contemporary Art*, Université Catholique de Louvain, Brussels, Belgium

2003 – *Eco-Incidentes / Eco-Reality*, Museo de Arte Contemporáneo del Zulia, Maracaibo,

Venezuela

2001 – *Ene Incidente Urbano: City Utopy*, Centro de Bellas Artes, Maracaibo, Venezuela

SELECTED PUBLICATIONS & CATALOGUES

2025 – *Le fil dans l'art contemporain*, featuring artwork by Lisu Vega, author Charlotte Vannier, Pyramid Éditions, Paris, France

2024 – *Florida Prize in Contemporary Art*, exhibition catalogue, Orlando Museum of Art, Orlando, FL

2022 – *Women Pulling at the Threads of Social Discourse*, exhibition catalogue, Museum of Contemporary Art, Westport, CT

EDUCATION

Experimental Engraving, Escuela Superior de Arte Neptalí Rincón, Maracaibo, Venezuela

Continuous Education Courses: Pedagogy in Corporal Expression, Literature and Arts, Institute of Expression and Creativity (FIDEC), Maracaibo, Venezuela, 1999