



The Uncertain Future of Absence  
At MoCA Arlington Virginia



## Video textil

This video-textile project explores different ways of approaching weaving as an invisible thread activated by memories and by objects that once belonged to those who are no longer here. I explore the migratory void as a lifeline to gather information about my ancestors, recover family objects, intertwine stories, and weave floating structures that once belonged to someone.

The starting point of this research was the discovery of my DNA test results, which revealed the territories where my ancestors once lived. This ancestral migration connects directly to my present time. From there, I discovered writing as a textile tool: the poetry book becomes an essential part of this series of installations. I work with photography, animate moments, excavate memories, and transform them into interactive proposals where the viewer can approach from a more sensitive perspective—revealing the vulnerability that arises from losing what we leave behind.

Collaborations have been an essential part of my artistic projects. On this occasion, working with **Carlos Pedreáñez** on the video allowed me to weave together our migratory stories and create a visual language that shaped the project, integrating it into the final text as an extension of our shared memory.















**Installation on view at MoCA Arlington Virginia:**

[https://drive.google.com/file/d/1vIPWDXsiQVxfyYWdT1a60LEacjErYa\\_a/view?usp=sharing](https://drive.google.com/file/d/1vIPWDXsiQVxfyYWdT1a60LEacjErYa_a/view?usp=sharing)

**Video Link:**

[https://drive.google.com/file/d/1f3BycHHvbV-rumaELysVMFjRPg\\_PYxrs/view?usp=sharing](https://drive.google.com/file/d/1f3BycHHvbV-rumaELysVMFjRPg_PYxrs/view?usp=sharing)

**Video in collaboration with Carlos Pedrañez.**

The Uncertain Future of Absence

Fiber art video installation

Project in collaboration with Carlos Pedrañez

Dimension vary

Arlington Virginia, 2025

**October 5th 2025 to January 25th 2026**

Museum of Contemporary Art Arlington

Curated by: Fabiola R. Delgado