



CICA Museum - South Korea, April 2025

Edward Bakst, Naomi Bishop, Galina Bleikh, Xinyu Chen, Kaisu Koski/Nick Dunn, Fan Bangyu, Alexandra Finkelchtein, SUMAN GUPTA, Caroline Hatfield, Simon Holpert, Mehwish Iqbal, Bella Kang, Kim Jihoon(김지훈), Jenny Kowalski, Mako Lomadze, Gloria Matarazzo, Aku Menditeguy, Shanna Merola, Roya Nazari Najafabadi, Julia Oram, Vasilios Papaioannu, Jinsik Park(박진식), Zander Porter, Anja B. Rausch, James Rose, Anna Ryczkowska, Hiroya Sakurai, Michelle Sanz, Mercedes Segade, Andrea Seguraz, Shin heejoung(신희정), Kirsten Rae Simonsen, Ryer Spann, Changching Su, Lisu Vega, Alec Vivier-Reynaud, Lorraine Walsh, Yu Pan.

The international exhibition “Nature” explores the intricate relationship between humans and the natural world, raising questions about environmental issues and human nature through a diverse range of mediums, including photography, painting, digital art, video art, performance, and installation.

국제전 “Nature”는 사진, 회화, 조각, 설치, 뉴미디어 아트, 영상 작품 등 다양한 매체를 통해 자연과 인간의 관계를 탐구하며, 환경 문제, 인간 본성에 대한 깊은 질문을 제기합니다.

La Cuna is part of a series of photographic textile projects that transform childhood images into textile-based works, merging photography and fabric to examine how time and emotions alter our perception of lived experiences. By sublimating photographs onto fabric, I explore the inevitable wear of time—how memories blur, fragment, and dissolve, yet retain their emotional essence. The use of recycled rope to create each trace is a deliberate choice—this material, rich with history, speaks to transformation, resilience, and adaptation. Like memory, it reshapes itself, resisting its own erosion to find new life in the artistic process. Through this work, I reflect on the impermanence of recollection and the ways in which we preserve, distort, and reimagine our past.